

How to invite Transnational Lighting Detectives to your city



How to invite Transnational Lighting Detectives to your city

1. Forum

When the Transnational Lighting Detectives come to your city.

2. Program

-Main Program-

Lecture and/or Symposium

Exhibition

Night City Tour

-Sub Program-

City Survey Practice

Workshop

Light Up Ninja

3. Operation

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During the Event

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1. Forum

When the Transnational Lighting Detectives come to your city.

The Lighting Detectives was founded to review the present state of urban environmental lighting - to physically go out with our own feet and eyes to observe lighting in actual use instead of relying on theories, ideologies and preconceptions.

Ever since Lighting Detectives was established, we have continuously conducted lighting environment research without being asked. We have been travelling to more than 70 cities all over the world to research local lighting culture and having done various interesting programs with local people such as city survey program with students, lighting craft workshop with children and symposium of lighting culture through Transnational Lighting Detectives Forum. The Forum has been toured all the 8 cities where Transnational Lighting Detective core member based on by 2010 and now Transnational Lighting Detectives activity is about to enter the new chapter.

For the coming new chapter, Transnational Lighting Detective would like to get invited from cities where Forum has not been held yet and seek the local lighting culture with people there.

This brochure shows brief introduction of each program that Transnational Lighting Detectives Forum could offer. If any of Program catch your interest, please contact us. Transnational Lighting Detectives are very much looking forward to visit your city!

2. Program

Main Program & Sub Program

The TNT-Forum is an event including various different lighting-based activities. The Main Program includes 3 recommended activities forming the core of the forum. However, activities and programs can be revised based on the coordinating city's needs and preferences.

- Main Program-

These 3 programs are essential for any TNT-Forum. It is recommended that every TNT-Forum included them in the schedule.

1. Lecture or Symposium
2. Exhibition
3. Night City Tour

- Sub Program -

These 3 programs can be added based on the coordinating city's preference. Surely, more fun to come with more activities!

4. City Survey Practice
5. Workshop
6. Light up NINJA

2. Program

- Main Program - Lecture and/or Symposium



A lecture and/or symposium is one of the main programs for the forum. The lecture is based on a mutual theme that TNT core members each address in a short presentation pertaining to lighting culture of their base city. As an extension of the lecture, the symposium is an open discussion along the same theme. Core members are lighting designers, professors, artists, project coordinators, ect. Through different endeavors, each individual is deeply tied to and very familiar with lighting design. Since all TNT members come from various backgrounds, the discussion can grow and develop from a variety of angles concerning issues in the urban lighting environment.

2. Program

- Main Program - Lecture and/or Symposium

Venue Arrangement

Public facilities or those venues affiliated with or in support of lighting-based events are strongly recommended for hosting a lecture or symposium.



Agendum

A combination of individual presentations by TNT members followed by a forum theme-based discussion is the basic agenda. Although TNT members are at the core of the presentation and discussion, both are open-ended and audience participation is always encouraged.



2. Program

- Main Program - Exhibition



The Lighting Detectives originated in 1990 with activities going global in 2000 with the inception of the Transnational Lighting Detectives. Since, the Lighting Detectives have surveyed cities worldwide and accumulated a rich reserve of urban lighting data. This data is readily available for display during the duration of the Forum.

2. Program

- Main Program - Exhibition

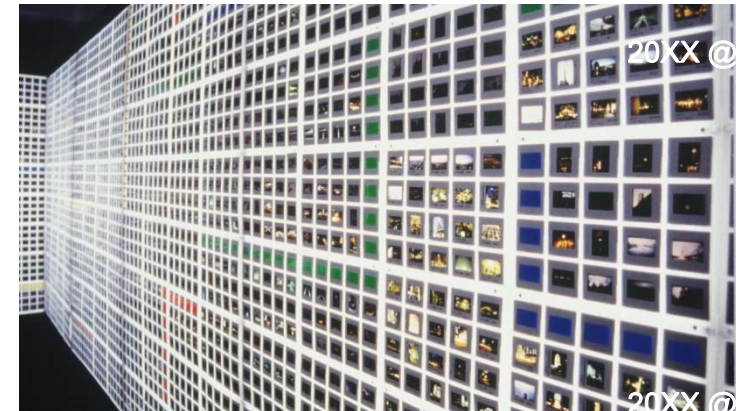
Venue Arrangement

Similar to hosting a lecture or symposium, public facilities or those venues affiliated with or in support of lighting-based events are strongly recommended.



Exhibit

Graphic panels and video footage of past Transnational Lighting Detective events are readily available for display.



2. Program

- Main Program - Night City Tour



Typically the first night of the forum is dedicated to the Night City Tour. Those attendees actively participating in the forum all gather for a night tour of the host city's urban lighting environment. Past tours have been by open-air bus, boat, and on foot to observe the lights of high-rise office buildings, canal ways or other unique areas. This is an opportunity for all to share a common lighting experience and mutually discover the local lighting culture in a fun and relaxing environment.

2. Program

- Main Program - Night City Tour

Transportation

The coordinating city is to arrange suitable transportation to view the unique nightscapes of the city's neighborhoods. Previous night tours have included travel by bus, train, riverboats, and even chartered helicopters in our desire to hunt down urban nightscapes.



City walk

TNT members gather to walk the urban landscape and record those lighting items of interest and fume at distasteful displays of lighting pollution. We are easily moved by good lighting and eager to share these discoveries with fellow tour members.



2. Program

- Sub Program - City Survey Program



In order to grasp, compare, and contrast many different lighting environments, the survey of cities worldwide is an important on-going activity.

City Survey Program is mainly for local students. Attendee to be divided into small groups and survey the city with TNT core member's lead.

The result of survey to be registered into Lighting Detective's night view database * World Lighting Journey.

* The "World Lighting Journey" is a database for over 60 cities, which the Lighting Detectives compile and regularly update. The Lighting Detective survey library serves as a foundation of data, important when comparing lighting environments from around the world. It is our continuing goal to organize and make this database available to the public.

2. Program

- Sub Program - City Survey Program

Survey

First, the larger group is broken down into smaller survey teams. Equip with seven important tools, illuminance meter, luminance meter, color temperature meter, notebooks, sketchbooks, cameras, and a tripod, the survey teams each tackle a different section of the city for observation under a give theme. Members find and record all different types of lighting, from distasteful to comfortable and from brilliant to tranquil. Teams are also busy sketching and recording lux levels, illuminance levels, and other useful data to help explain and understand the local lighting culture.



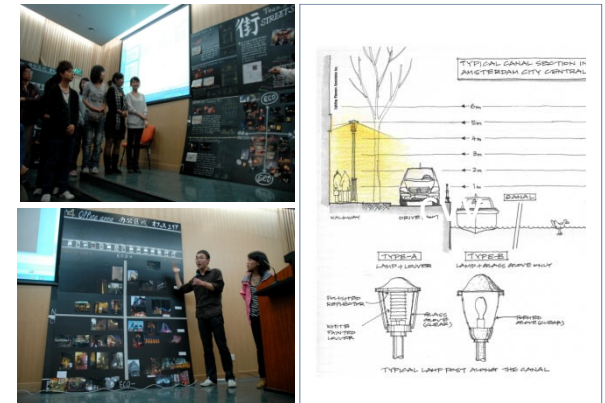
Discussion

After the footwork, team members share photos, sketches, data, and exchange ideas with one another. Team discussions focus on what each member observed and learned about the lighting environment. Under the given theme, each team then creates a panel or short presentation to convey and explain their findings.



Internal Critique

Finally, an informal presentation by all survey teams to announce their results is critiqued by other survey teams. All members are encouraged to actively participate in this exchange. Although all teams have made discoveries throughout the city, this multilateral exchange of opinions and information also leads to new findings.



2. Program

- Sub Program - Workshop



Not only surveying night view of cities seriously, TNT also focus on enjoyable lighting education.

Workshop is for the program for children that provides an experience of play or craft with lighting.

2. Program

- Sub Program - Workshop

Interpretation

First, Chief Mende gives a short lecture on the characteristics of light. Afterward, through crafts and play, children can experience the simple joys of light and dark.



Play and have fun!

With the guidance of Lighting Detective staff, children each craft their own individual lighting product. Afterward, each child shares their design with the group and play and observe their lighting objects.

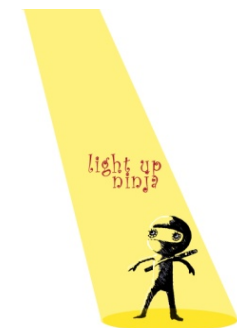


2. Program

- Sub Program - Light Up Ninja



Light Up Ninja is a street light-up event as a one-night illumination. This event is executed through detailed plans. We quickly light up a place of interest, photograph it, dismantle, and then leave the site as undetected as possible.



2. Program

- Sub Program - Light Up Ninja

Find a target and develop a strategy

First, we establish a target with in the urban landscape. Then, attack that target with xenon beam lamps, filters and other lighting or darkening paraphernalia.



Light Up and Run!

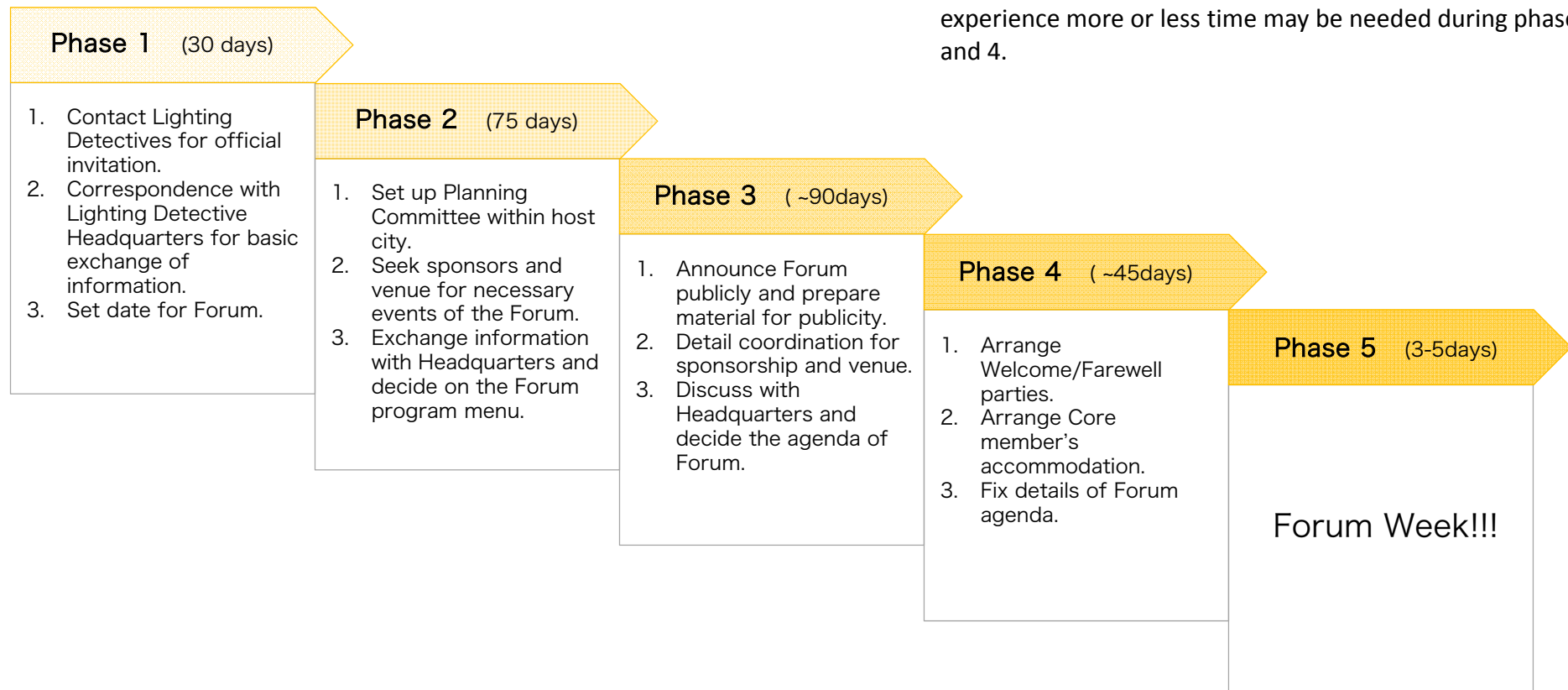
We light up or darken our object of interest, observe and record our efforts, and then dismantle. Finding heroes and villains of light with in the urban landscape and then calmly analyzing them is an important process to understanding the urban lighting environments.



3. Operation

Time Frame

From the official invite to the opening of the Forum, below is a rough timeframe to preparing for the 3-5 day event. This is only one example of operations, with the minimum allotment necessary for time and preparations charted. Based on the program menu and planning committee experience more or less time may be needed during phase 3 and 4.



3. Operation

Advance Preparation Planning Committee

To prepare for the Forum, a local team to handle preparations and operations is necessary. This Planning Committee will be in direct contact with TNT Headquarters to advise and receive feedback on preparations. TNT Headquarters will work closely with the Planning Committee to help coordinate a Forum program menu most suitable to the host city.

3. Operation

Advance Preparation Arrangement for Events

Planning Committee required to take care of arrangements for following events and items;

Reception;

- Welcome Party
- Forum Reception
- Farewell Party

Venue setting;

- Lecture or Symposium
- Exhibition

Sponsor coordination

Night City Tour coordination;

- Route selection
- Transportation arrangement

Accommodation arrangement;

- For TNT core member's stay during Forum.

3. Operation

Advance Preparation Sponsor Coordination

1. Reception

1. Welcome Party
 2. Forum Reception
 3. Farewell Party
- Party to be casual gathering of TNT members and coordinating team staff .

3. Publicity

1. Poster / Flyer
2. Brochure
3. Website

4. TNT Member Visit

1. Accommodation
- Not necessary to be hotels, B&B, hostels, etc. also acceptable.
 - Accommodations expensed by host city.
 - Travel expenses to and from forum expensed by TNT.

2. Program

-Main Program-

1. Lecture or Symposium
2. Exhibition
3. Night City Tour

-Sub Program-

4. City Survey Practice
5. Workshop
6. Light Up NINJA

- 1-3 necessary program menu
- 4-5 optional program menu
- All relevant costs for programs, such as venue arrangement, tour expense, craft materials to be provided by coordinating city.

TNT is an official non-profit organization. All operational costs are graciously supported by professional organizations and corporations who advocate the same ideas as stated in the TNT vision.

Main forum expenses are as outlined to the left, including receptions, programs, publicity, and TNT member visit. TNT is willing to provide financial support for any lectures pertaining to the program menu given by TNT members, TNT administrative costs, and travel expenses to and from the forum for TNT members.

To maintain a public nature, as a rule, TNT asks coordinating cities to obtain financial backing from at least 3 separate organizations or corporations. Also, the forum is not a stage to promote individual or organization interests. Refraining from blatant product advertisement or other promotional tools is requested. However, sponsors should be acknowledged in all forum publicity tools.

Because TNT is an official non-profit organization, a profit occurring from financial support acquired for the forum is in violation of TNT code.

Average total expense : U\$ 12,000-15,000

3. Operation

Advance Preparation Advertising

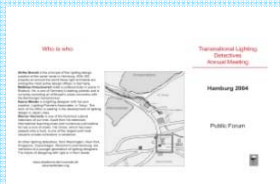
Website

1. Text for Forum announcement required to be submitted for TNT Website use.
2. If Forum to be held as a part of local exhibition, the announcement required to be published on their website, too.
3. Original website of the forum could be developed with TNT headquarter consensus.

Advertising about Forum required to be widely published in locally and internationally.

The contents of publishing required to be agreed with TNT headquarter.

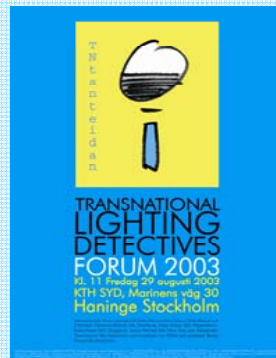
Flyer, Poster & Brochure



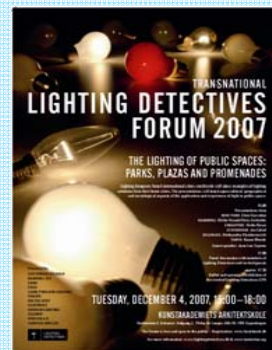
Hamburg



2007 Singapore



Stockholm



Copenhagen



Beijing



2005 New York



2002 Tokyo

3. Operation

With coordination with Headquarter, the following event to be operated by Planning Committee ;

Reception;

- Welcome Party
- Forum Reception
- Farewell Party

Night City Tour

Forum Program

After the forum, the items listed below need to be prepared and submitted to TNT Headquarters in a timely manner. Also, TNT will conduct a post-forum meeting to discuss, review, and learn from each event, also to be attended by the local coordinating team.

1. Forum report

- a) Short 15 min. movie of TNT Forum activities. (DVD format)
- b) Photos of the various Forum programs.
- c) Simple pamphlet / report of forum overview , including above contents.
- d) Report to be uploaded to the TNT Website.

2. Finance report

Financial statement including all income and expenditures pertaining to the Forum.

4. Conditions

Essential Requirements

1. Passion for Lighting Culture

People who invite TNT-Forum to their city required to be passionate about Lighting Culture and sincere dedication to make the Forum succeed.

2. Planning Committee Establishment

People who invite TNT-Forum required to set up Planning Committee at the city. Planning committee to communicate with TNT Headquarter closely to coordinate necessary arrangement for Forum.

3. Future involvement for TNT

Planning Committee preferred to join TNT as a new chapter and keep TNT activity at the city active.

4. Conditions

Precautions

1. Sponsorship

To maintain neutrality TNT asks the planning committee to attain sponsorship for three separate businesses or institutions.

2. Credit

Forum is not for commercial purpose. Therefore no manufacturer and product information to be advertised in any material of Forum. However, Sponsor's name to be listed for public in Forum's brochure and poster.

5. Contact

Headquarters of Transnational Lighting Detectives located at;

5-28-10, Jingumae, Shibuya-ku, Tokyo 150-0001, Japan

Tel; +81-(0)3-5469-1022 Fax; +81-(0)3-5469-1023

<http://tnt-lightingdetectives.org>

For queries and member application, please contact;

Noriko HIGASHI

higashi@lighting.co.jp



Looking forward to see you!!

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世界照明探偵団

Transnational Lighting Detectives

1. **Outline**

- 1, What is the Transnational Lighting Detectives?
- 2, History
- 3, Vision, Mission, Objectives
- 4, Lighting Detectives Rules and Tools

2. **Organization**

- 1, Chapters Around the World
- 2, Founding & Associates Members

3. **Activity**

- 1, City Walks & Salon
- 2, Global Research / World Lighting Journey
- 3, Educational Activities / Lecture, Symposium, Exhibition
- 4, Citizen Participation Events / Workshop, Nightscape
Watching Tour, Light-Up Ninja
- 5, Promotional Activities
- 6, Information Exchange

4. **TNT Forum**

- 1, What is the TNT Forum?
- 2, Past Record

SEPARATE VOLUME

How to invite the Transnational Lighting Detectives to your city.

5. **Contact**

1 Outline

1-1 What is the Transnational Lighting Detectives?

The Lighting Detectives is a non-profit group dedicated to the study of lighting culture through practical methods, mainly by engaging in fieldwork. Cities throughout the world are filled with light. With rapidly developing economies in the 20th century, society became brighter and brighter, which made the night safe and provided a highly energy-efficient lighting environment. However, terms such as 'light pollution' and 'loud lights' are now used to describe the lit environment. Did such an increase in light actually provide us with more pleasant nights?

The Lighting Detectives was founded to review the present state of urban environmental lighting - to physically go out with our own feet and eyes to observe lighting in actual use instead of relying on theories, ideologies and preconceptions.

We should go to places where light is found and observe, detect, and gather many experiences to a deeper level. We should leave our books behind and go out into the world where many examples of lighting are found. Natural light teaches us many wondrous ideas/techniques and from street lighting, we learn the reality of the properties of light. With new discoveries, we continue to feel both excitement and anger. This feeling led to the emergence of a curious group called The Lighting Detectives.



1 Outline

1-2 History



History of TNT

The Lighting Detectives were first established in Tokyo in 1990 by Japanese lighting designer, Kaoru Mende and 5 other founder members of LPA in Japan. After meeting with Ulrike Brandi, a leading German lighting designer, in 1998 to discuss the future of worldwide Lighting Detectives, the concept of The Transnational Lighting Detectives was born. An additional eight original core members, Christopher Brandi, Katha Bulow, Christof Fielstette, Reiko Kasai, Lisbeth Skindbjerg Kristensen, Jason Neches, Saiko Tanuma and Aleksandra Stratimirovic, the first local chapter of the Transnational Lighting Detectives was established in Hamburg in 1999. Local chapters in Stockholm, Copenhagen, New York, Singapore, Belgrade, and Beijing were soon to follow. Presently there are eight local chapters around the world.

As of 2009, society membership has grown to embrace over 550 members from around the world. Members include individuals with a shared interest in lighting, but with a broad range of backgrounds including, lighting professionals, researchers, educators, architects, designers, students, business professionals, and housewives. Without limiting membership qualifications, the Lighting Detectives place considerable importance on the variety of individuals that take an interest in lighting culture and work in cooperation with the society.

For a better lighting world,
Transnational Lighting detectives aim;

Vision: To create an open platform to share inspiration and knowledge from local lighting cultures!

Mission: To learn, respect and enjoy cross cultural lighting identities!

Objectives: To talk and think about the future of light.

Outline

1-4 Lighting Detectives Rules and Tools

Lighting Detectives have rules which apply to our fieldwork and research activities;

1. Get angry with surrounding light pollution.
2. Deep and accurate observation of light on site.
3. Do be impressed with artistic lighting.
4. Calmly detect inspiring lighting designs.
5. Continuously accumulate experiences in lighting.



Membrship card

Paraphernalia for Lighting Detectives

1. Camera
2. tripod
3. notebook
4. illuminance meter
5. Color temperature meter
6. luminance meter
7. sketch book



2. Organization

2-1 Chapters Around the World



Ulrike Brandi

Christof Fielstette



Lisbeth Skindbjerg
Kristensen

Katja Bülow



Jan Ejhed

Federico Favero



Aleksandra Stratimirovic



Reiko Kasai



Tewa Srilaklang



Kaoru Mende

Momoko Muraoka

Noriko Higashi

Rachel Nakayama



Eleni Savvidou

2. Organization

2-2 Founding / Core Members



★ **Ulrike Brandi**
Lighting Designer
Hamburg



★ **Katja Bülow**
Lighting Designer
Copenhagen



Jan Ejhed
Lighting Designer
Stockholm



Federico Favero
Lighting Designer
Stockholm



★ **Christof Fielstette**
Lighting Designer
Hamburg



Noriko Higashi
Coordinator
Tokyo



★ **Reiko Kasai**
Writer, Producer
Singapore



★ **Lisbeth Skindbjerg
Kristensen**
Lighting Designer
Copenhagen



★ **Kaoru Mende**
Lighting Designer
Tokyo



Momoko Muraoka
Lighting Designer
Tokyo



Eleni Savvidou
Lighting Designer
New york



Tewa Srilaklang
Lighting Designer
Beijing



★ **Aleksandra
Stratimirovic**
Artist
Belgrade



Rachel Nakayama
Planner
Tokyo

★ Founding Member

3. Activity

3-1 City Walks & Salon



City walks and salons are two fundamental activities of the Lighting Detectives.

City walks include going out to observe the city lights at night with Lighting Detectives Club members. In the urban lighting environment, there are lighting heroes who bring us joy and offenders we can hardly stand. For example, the glare of vending machines that exist in greater numbers than street lamps; convenience stores and gas stations brightly lit all night long; red flicking obstruction lights on high-rise building; the illumination of tree-lined boulevards; or red lanterns hanging from food stalls... We carefully observe such situations become prevalent in our cities and praise the heroes and blast the offenders.

Lighting Detectives Salons are a informal review with club members, who present and share results of fieldwork and research activities all while enjoying refreshments, beer and wine.

3. Activity

3-2 Global Research / World Nightscape Lighting Survey

To grasp the diverse urban lighting environments from around the world, the Lighting Detectives have continued to survey local and global cities. Over 70 cities have been surveyed and record in the "World Lighting Journey," which has become an important tool and database for comparing urban lighting environments worldwide.



3. Activity

3-2 Global Research / World Nightscape Lighting Survey



New York/U.S.A.

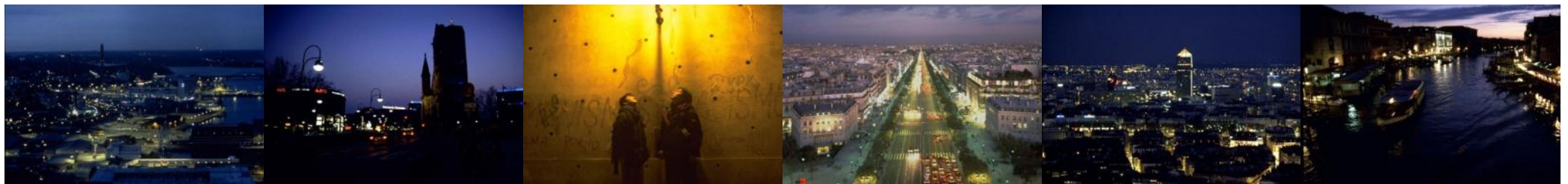
Chicago/U.S.A.

San Francisco/U.S.A.

Las Vegas/U.S.A.

Buenos Aires/ARGENTINA

London/U.K.



Stockholm/SWEDEN

Berlin/GERMANY

Praha/CZECH

Paris/France

Lyon /France

Venice/ITALY



Barcelona/SPAIN

Marrakesh/MOROCCO

Istanbul/TURKEY

Kathmandu/NEPAL

Moscow/RUSSIA

Bangkok/THAILAND



Kuala Lumpur/MALAYSIA

Singapore/SINGAPORE

Sydney/AUSTRALIA

Hong Kong/CHINA

Shanghai/CHINA

Seoul/KOREA

3. Activity

3-3 Educational Activities



Symposium/Lecture



Exhibition



Workshop

①Symposium / Lecture

In 1995, we held a series of practical lectures, titled “Welcome to the Lighting Detectives”. We had 150-200 participants from various fields, and it was widely reported on in the media. Since, we have regularly invited experts from different genres to speak on lighting culture, including a recent salon 3-part series on “Residential Lighting: Past, Present, and Future,” a 2-part series on “Enjoying Green Lighting,” along with the annual TNT Forum.

②Exhibition

We also have held many large and small exhibitions. “Lighting Detectives Appears in Ginza” in 1997; “A Perspective for the Tokyo Nightscape 2050” in 1998 and again in 2004; and “World Lighting Journey Exhibition” in 2003. Other educational activities include nightscape tours, talk sessions, round table live salons, and other events, which were very well attended.

③Workshop

A student-based workshop to grasp, compare, and contrast different lighting environments worldwide is a fun and relaxing sub-program of the TNT Forum. It is an opportunity for students from different backgrounds to team-up and exchange thoughts and discover new concepts in lighting through simple fieldwork and informal presentations.

3. Activity

3-4 Citizen Participation Events



Light Up Ninja



Nightscape Watching Tours



Children Workshop

Citizen participation events include Light Up Ninja, Nightscape Watching Tours, and workshops.

①**Light Up Ninja** Many citizens apply to participate in our street light-up event called “Light-Up Ninja.” As a one-night illumination, this event is executed through detailed plans. We quickly light up a place of interest, photograph it, dismantle, and then leave the site as undetected as possible.

②**Nightscape Watching Tours** In contrast to the city walking tours, night watching tours are extended trips, sometimes taking the Lighting Detectives to foreign countries to study the nightscapeas of various places. Previous night watching tours have included such locations as: Amusement City, Las Vegas, illuminated chrysanthemum greenhouses of the Atsumi Peninsula in Aichi Pref., and Singapore and Honk Kong Christmas Illuminations.

③**Children Workshop** Starting from an early age, we want to be involved in the education of the younger generation on the culture of light. Through play and real experiences children can discover endless possibilities with light and its equally important other half, dark.

3. Activity

3-4 Citizen Participation Events

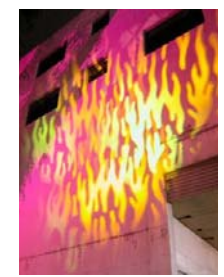
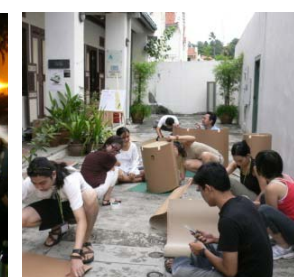
Light Up Ninja Shinagawa

There were 60 attendees including sponsors, staffs, lighting detective members and local people. In drizzling, we started shooting light to Chinju Bridge, Ebara Shrine and Tenjin Sento from 5:30 PM for three hours and ended dramatically with frame of candle and fireworks which highlighted Chinju Bridge.



Light Up Ninja in Singapore 2005

At the park entrance Lighting Detective Leader, Kaoru Mende, started the countdown and projection of the Light Up Ninja logo to start off the night's event. People were coming and going from the park, all wondering what the gather and fuss was about. Team members explain their design concepts to attentive listeners, guiding them through the park to the other illuminations. Famous for their blue bottled gin, Bombay Sapphire donated a martini bar for this one-night event and the entire park was transformed into a lounge. Cheers to the long, hard work and passionate Light Up Ninja participants!



3. Activity

3-4 Citizen Participation Event

Children's Workshop in Yokohama, 2010

This children's-based workshop was held at a local elementary school in Yokohama, Japan as a tool to teach children about light and dark through real experiences. After a short introduction, the children first experienced complete darkness, with only their five senses to navigate their surroundings. In the darkness, different light sources, such as laser beams, candle light, incandescent lamps, halogen lamps, fluorescent lamps, LEDs were gradually introduced for the children to compare and contrast. Lastly, the children crafted a simple LED lantern from recycled water bottles.

90 Students, 8 or 9 years old



Children's Workshop in Shingapore, 2005

What kind of lighting event would be most intriguing for 30 children ages 4 to 10 years old? We tried to prepare an interesting, but simple event that would make light fun. The event came to center on hand-made lanterns by the children. After completion, the lanterns would be set around the garden for the children to experience the softly growing light in a dark environment. We also planned to use flashlights to light up different trees on a night stroll through the garden.

30 Students, 4 to 10 years old



3. Activity

3-5 Promotional Activities

In order to promote and publicize Lighting Detectives activities, we work on publishing our fieldwork research results in the media, through magazines, books, TV and radio.

TV



■Lighting Detectives in Nightscape Town – Hakodate, Hokkaido
NHK,1998



■Takeshino Daredemo Picasso
TV TOKYO ,1997



■Rasing Sun
NHK BS-hi, 2011

RADIO



■J-WAVE FM, 2008

BOOKS



■ You can be a Lighting Detective!
Nikkei Business Publications
1998



■Lighting Detectives
SD Special Issue #23
Kajima Publishing
1991-1993



■Transnational Lighting Detectives
Kajima Publishing
2004

MAGAZINES

■”Lighting Detective Urban Lighting in the World”
Landscape Design Magazine
Marumo Publishing 18 serial contributions
1994-1999

■ “Lighting Michelin”
Shitsunai Magazine 24 serial contributions
1997-1998



■” Lighting and Life – from the Lighting Detectives Notebook”
LIVING DESIGN Magazine
Living Design Center, serial contributions
Published bi-monthly from 2002-

3. Activity

3-6 Information Exchange

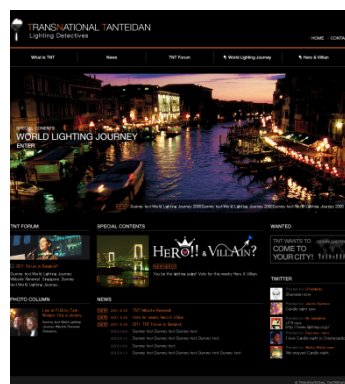


Publication of Lighting Detectives News

The Lighting Detectives regularly publish a newsletter called **Tanteidan Tsushin**. Various club activities and special events are reported here and on our local Tokyo website.
<http://shomei-tanteidan.org>

The Transnational Lighting Detectives also manage a TNT website which began with the inception of this global network and has been renewed several times since.
<http://tnt-lightingdetectives.org>

The TNT core members regularly interact through email and video conference and gather once a year at the **Transnational Tanteidan Forum**. The first international lecture and symposium was organized and held in December 2002 in Tokyo. The TNT Forum is now an annual networking event for the Transnational Lighting Detective to exchange information and learn about other lighting cultures.



Transnational Lighting Detectives WEB
<http://www.tnt-lighting.detectives.org>



Lighting Detectives WEB
<http://www.lighting.co.jp/tanteidan/>

4. Forum

4-1 What is the TNT Forum?

The Transnational Tanteidan Forum is an annual international event where TNT core members from around the world gather in a host city to discuss the local lighting culture. The first forum was held in Tokyo in 2002, with the venue treking its around the globe to the 8th annual TNT Forum in Beijing in 2010.

Depending on the host city the forum menu is subject to change and always open to suggestions. Below are some menu selections.

Main Menu:

1. Lecture and / or symposium
2. Exhibition
3. Night City Tour

Sub Menu:

4. City Survey Practice
5. Workshop
6. Light Up Ninja / Peformance

Around the world and from place to place unique lighting and local cultures are waiting to be discovered. The TNT core members are rich in lighting experiences and experts in their fields. We would like to continue to use the TNT Forum as a platform to discuss and think about the lighting of tomorrow with the rest of the world.

4. Forum

4-2 Past Records

No.	Year	Venue	Theme
1	2002 Dec.	Tokyo, Japan	Regional Lighting
2	2003 Aug.	Stockholm, Sweden	Residential Neighborhood Lighting
3	2004 Sep.	Hamburg, Germany	Lighting for Daily Transportation Facilities
4	2005 Sep.	New York, USA	Main Street Lighting
5	2006 Nov.	Singapore, Singapore	Façade Lighting
6	2007 Dec.	Copenhagen, Denmark	PARKS, PLAZA and PROMENADES
7	2008 Sep.	Belgrade, Serbia	Lighting Identity of Cities
8	2009 Sep.	Beijing, China	Enjoy Lighting with Ecology
9	2010 Nov.	Luzern, Switzerland	Associate Member Meeting
10	2011 Dec.	Bangkok, Thailand	Bangkok Lighting Identity

4. Forum

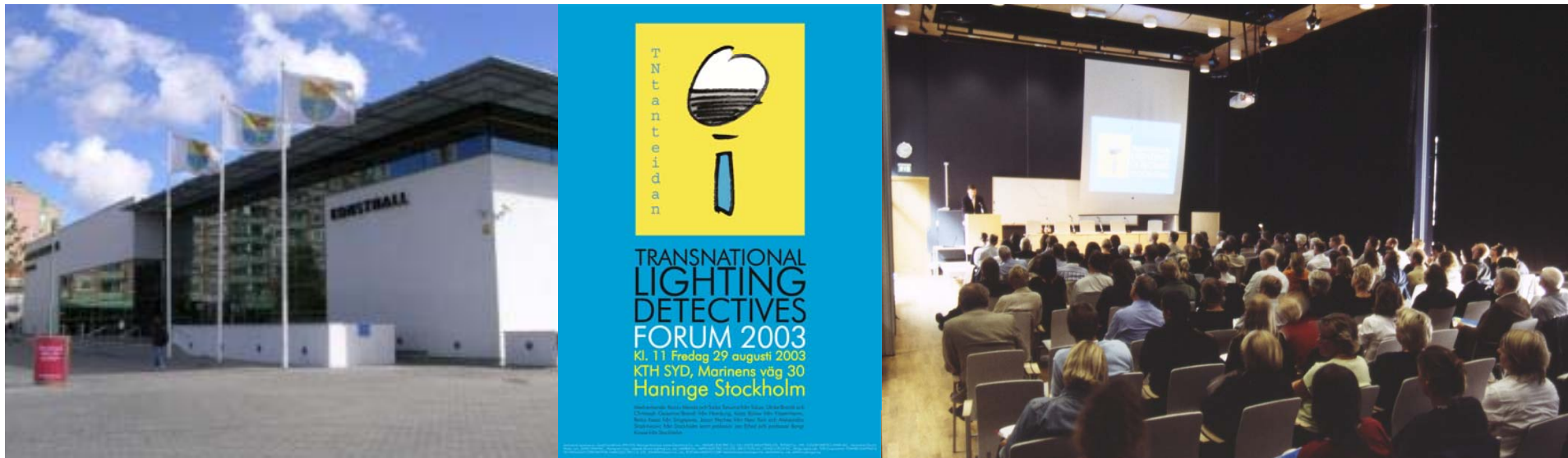
4-2 Past Records

2003 Stockholm Forum

Theme: Residential Neighborhood Lighting

Program : Symposium

Venue : Haninge Centrum



4. Forum

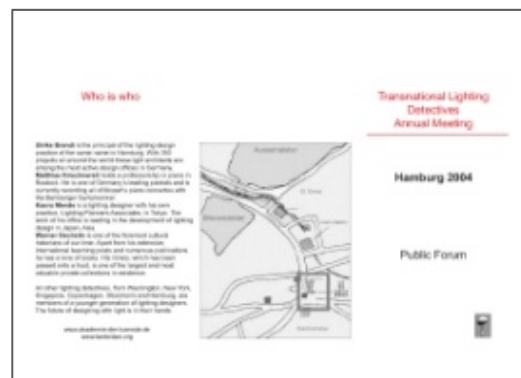
4-2 Past Records

2004 Hamburg Forum

Theme: Lighting for Daily Transportation Facilities

Program : City Tour, Symposium

Venue : Freie Akademie der Künste



4. Forum

4-2 Past Records

2005 New York Forum

Theme: Main Street Lighting

Program : City Tour, Symposium

Venue : AIA Center for Architecture



4. Forum

4-2 Past Records

2006 Singapore Forum

Theme: Façade Lighting

Program : City Tour, Workshop, Exhibition, Symposium

Venue : URA center



4. Forum

4-2 Past Records

2007 Copenhagen Forum

Theme: PARKS, PLAZA and PROMENADES

Program : City Tour, Symposium, Exhibition

Venue : Royal Academy of Fine Arts, School of Architecture in Copenhagen



4. Forum

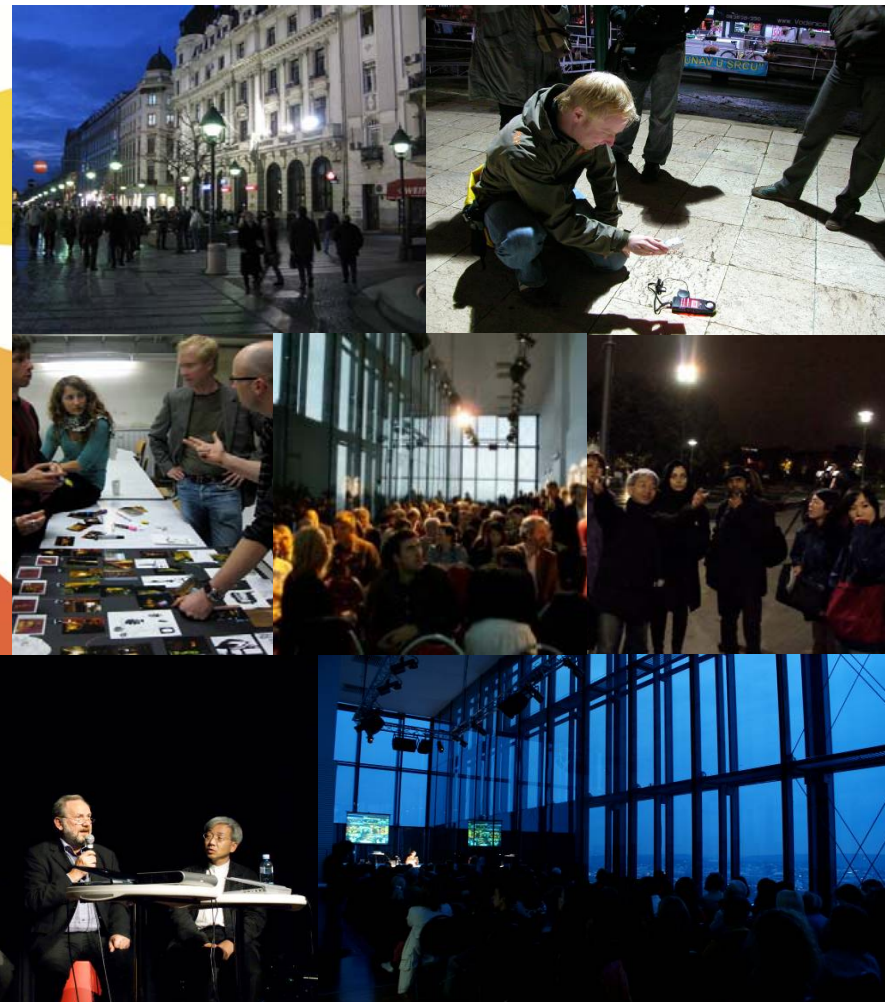
4-2 Past Records

2008 Belgrade

Theme: Lighting Identity of Cities

Program : City tour, Lecture, Workshop, City Survey, Exhibition, Symposium

Venue : Faculty of Architecture, Buissines Center Usce, Magacin u Kraljevica Marka



4. Forum

4-2 Past Records

2009 Beijing Forum

Theme: Enjoy Lighting with Ecology

Program : City Tour, City Survey, Workshop, Presentation, Symposium

Venue : Central Academy of Art, GuoZiJian



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